

# Classics 224 : Powerful Art/facts: Greece and Rome

This course explores the art, architecture, and archaeology of the ancient Greek and Roman worlds. Beginning with the Bronze Age and ending with the Roman Imperial period, we will examine the material evidence for key areas in Greek and Roman society and history, from class and socio-political change, to cultural identity, religious practice, and daily life. We will consider the nature of the surviving archaeological record, from public monuments to works of sculpture and pottery, to coins and other remains. All the while, we will highlight the ways in which the visual heritage of a "classical" and "Greco-Roman" past have been and continue to be exploited in the construction of subsequent self-images and claims to supremacy. In this light, we will not only encounter the histories of "classical" archaeology and art history, but we will also emphasize the ways in which the material cultures of ancient Greece and Rome have been manipulated – both in antiquity and modernity – for a wide array of cultural and ideological aims. May be elected as Art History 224 or History 224.

**Credits** 4

**Cross-Listed**

Art History 224,  
History 224