French and Francophone Studies 310 : Translation: Theory and Practice

Alexa, how do you say...? Translation is both a creative practice and a personal and global necessity. We will investigate the texts and contexts of translation, from literary texts to film subtitles to news feeds; from academic writing to official documents; from the function of translation in multilingual societies to the impact of machine translation and voice recognition. Coursework will include readings, films, written exercises, discussion, multimedia projects, and live interpretation games. Targeted exercises will develop students' grammatical and syntactical awareness of the relationship between English and French. Three course meetings per week plus one half-hour conversation session with a French Language Assistant. Conducted in French.

Credits 4

Prerequisites

French 205 and French 206; or placement exam; or consent of instructor.

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