

Hispanic Studies 320 : Reel Dialogues: Language, Conversation, and Introduction to Film Analysis

Spanish language cinema provides a stimulating medium for exploring issues of concern in Spain, Latin America and the United States including poverty, discrimination, urban violence, gender and sexuality. This course aims to improve proficiency in speaking and listening at the advanced-intermediate level as well as promote critical thinking through written responses to filmic texts. Course taught in Spanish. This course is open only to first- and second-year students; other students by consent of instructor.

Credits 4

Prerequisites

Hispanic Studies 306, placement exam, or consent of instructor.