

# Music 310 : Hearing Islam

This course explores the ways in which Islam has been conceived, represented, and contested through sound. How does hearing or saying affect the practice of religion? What makes a particular sound religious, with regard to either its production or its experience? Topics will include the call to prayer, recitation of the Qur'an, the "problem" of music in Islam, and genres of Islamic music from a wide range of historical and cultural contexts (such as ghazals--love poems set as songs --and Islamic rap, for example), sermons, and other audio artifacts. The course will draw on both reading and listening assignments. May be taken for credit toward the Film and Media Studies major or minor or the South Asian and Middle Eastern Studies major. May be elected as Religion 310.

**Credits** 4

**Cross-Listed**

Religion 310