## Theater and Dance 215: Stage Management

This course will introduce students to the basic skills of a stage manager. These include communication, organization, collaboration, and Theater  $\delta$  personnel management. Most importantly, students will learn the responsibilities that a stage manager takes on when guiding a show through all of the various phases of production. Students will learn skills relating to the creation of paperwork for all phases of a production, how to build and maintain a prompt book, how to read technical drawings, proper audition and rehearsal processes, proper show calling techniques, and how to manage schedules and production communication. They will learn to effectively aid in communication within the production team, organize the production process from auditions through closing, and archive the show.

Credits 3

1 2024-2025 Catalog