

Theater and Dance 357 : Theory and Performance

What theories have inspired contemporary avant-garde Theater, installation and performance art, tanz-Theater, experimental video/film, and new media? In this interdisciplinary course, we will chart the evolution of performance theory from the writings of Bertolt Brecht to the present day. We will explore how artists have embraced and challenged these emerging forms, and examine seminal works from each genre in their historical, political, and social contexts. Designed to bring students from a variety of disciplines (art, art history, Theater, dance, film, and video, etc.) into a collaborative forum; coursework will include outside readings, in-class screenings, class discussions, and short essays, as well as group and individual projects. May be elected as Art History 237.

Credits 4

Cross-Listed

Art History 237