Art 180 : Beginning New Media

This course serves as an introduction to new artistic possibilities in today's networked digital environment. Through exploratory practice students will gain familiarity with a range of topics such as internet culture, basic programming, and visual and audio re-mix. Other topics may include data visualization, performance art, and interactivity. Emphasis is placed on personally and socially meaningful experimentation. Instruction includes theme-based discussions and readings, video screenings, demonstration of software and hardware, and a series of assigned arts-based problems. May be taken for credit toward the Film and Media Studies major.

Credits 3